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If a novel is like a nice bottle of wine (surprise yourself by polishing it off one night at a time) then it's like a shot of a good short story. You feel like you've been punched in the face after you throw someone back, but in a good way. For the most part, novels can work as one of the spirit sauces, which is nice. But sometimes what you want is to shake your feelings. You want to feel a big feeling fast. And you don't feel like letting the tanens breathe or blocking your way through Goldfinch, and you don't have to apologize for that! Instead, what you want is a succession of intense experiences. You want to be a dog racing on a snow-covered military base. You want to lose your mind and declare yourself king of Spain. You want to make a lot of trouble in a bloody emergency room, stck a bunch of suspicious pills in your mouth and drive. What you want are short stories. Here are my 10 suggestions for what to read, plus shots to go with them. There are recipes for myxologists. There are also links to more drunken stories of these authors, since the best treatment for a hangover is a dose of dog hair, or what they did the night before. You're going to be a fiction drunk for months. Hell-Heaven by Jhumpa Lahiri

+ a ToastieWhy They Match: I'm at risk of sounding like a Jhumpa Lahiri character: his American girlfriend. I love your culture and spicy food to your Indian boyfriend! it appears in various stories and is always separated because it is too basic to be. But I love Jhumpa Lahiri's writing and spicy food! Hell's Paradise is a beautiful story, and I'd be sorry, it's quite aromatic. So enjoy it with a cinnamon drink to match. Toast Recipe: Equal parts Amaretto and cinnamon schnappsHangover Cure: Un alışık Earth2. Emergency + a 911Why They Match by Denis Johnson: 911 is dangerous because when different alcohols are coupled (it mixes a soul with a digester and liquor) the effect is tying. An emergency is dangerous because it mixes hallucinogens, knives and rabbits. To put it another way, both will screw up very quickly.911 Recipe: Equal parts Jack Daniel's, Southern Comfort and JägermeisterHangover Cure: Jesus' Latest: Stories3. ZZ Packer + Drinking Coffee by an EspressoWhy They Match : This story is shot from the gun. Dina, the film's hero, tells her first-class friends in orientation that if there can be any object, it will be a pistol. They're retreating, and Yale's war on white is starting. His anger and wit are sharp, and his story is as exhilarating as a three-shot espresso. Espresso Recipe: Combine a café, a barista, and a cozy chairhangover Cure: Drinking Coffee Elsewhere (eponymous collection)4. Long Distance Runner + a PicklebackWhy They Match by Grace Paley: Grace Paley once said that a good short story is always at least two stories. This is a middle-aged woman's past life. by visiting. By. What's next? It's also the story of Brooklyn - how neighborhoods are changing yet they don't really change at all. This story is a Pickleback because nothing could be more Brooklyn than vodka and pickle juice, except Paley himself. Pickle Recipe: A shot of vodka chased with pickle juice Hangover Cure: Last Minute 5 Tremendous Changes. Dog Heaven + a Bombshell PopWhy They Match by Stephanie Vaughn: Dog Heaven americana would look like America if it were alive and well. There are classic Norman Rockwell tropes - fathers in uniform, apron mothers, gloved children and soulful, sneaky dogs - but they live together in the great shadow of the atomic bomb. This story will make you nostalgic for your childhood. You'll want a turbo rocket popsicle dripping down your fingers, but you'll need a drink. Thus Bomb Pop.Bomb Pop Recipe: Equal parts Sprite, lemon flavored vodka, Blue Curacao and grenadineHangover Cure: Sweet Talk 6. Sonny's Blues by James Baldwin + Johnnie Walker RedWhy They Match: This story seems simple - a Harlem teacher takes on his extravagant younger brother, a musician and heroin addict who may or may not stay clean addicted to heroin. But how can Sonny's Blues be simple, reading like the music he celebrates and fills you with hope, with bitter grief and the need to drink too much whiskey in a dark, quiet bar? Hangover Cure: Man Going to Meet: Stories 7. Christmas Eve by Maeve Brennan + a Three Wise MenWhy They Match : If you're one of those people, like me, it's alternately morose and cheerful at Christmas (it's a bad combination of being emotional about an idyllic childhood and, well, mortality) that's another story for you. Brennan only gets melancholy up a few notches, including Irish.Three Wise Men Recipe: Equal parts Johnnie Walker, Jim Beam and Jack Daniel'sHangover Cure: The Springs of Affection: Stories of Dublin 8. Diary of a Madman + a Russian Roulette by Nikolai Gogol Why They Match: Reading Gogol is a much better bet than playing a round of Russian roulette, but the two experiences are similar: blatantly ridiculous and truly amazing. Gogol's straight-faced is going to turn you around. And when you try your luck with a few rounds of Russian roulette (drink, please, real Russian Roulette will kill you) you may feel like the King of Spain. Russian Roulette Recipe: One piece of Kahlua, one piece of vodka, two pieces of Sambuca. This is about the fire. Let a bartender make itHangover Cure: A Madman's Diary, Government Inspector, and Selected Stories 9. Night School + a Boilermaker by Raymond Carver Is the story of Why They Match: Night School is a late night wake-up story of middle-aged, lonely people. I mean, it's fun. The story, like booze, is basically working class - simple without tricks or frills. Both the drink and the story deposit a certain sense of despair. So is the celebration. Boilermaker Recipe: A shot of whisky and a glass Treatment: Would you please be quiet? 10. Good Country People + a Georgia PeachWhy They Match by Flannery O'Connor: Knocking a few Georgia Peaches will give you the confidence to try back the best come-on lines ever. It's just a line that can come out of Flannery O'Connor's mind. It's a line that makes this story one of the best ever written; Show me where your wooden leg is teamed up. I can't think of any better advice. Georgia Peach Recipe: Equal parts peach schnapps and Southern ComfortHangover Cure: A Good Man Images are hard to find: Connie Ma, Mark Philpott, RG&B. ArchBishopJosh, gigi_NYC, classic_film, phantomx, trawin, NovoaR, Brother O'Mara/Flickr are making a living selling a common dream poem or short stories for creative people. Unfortunately, it's also a difficult career to break into. A number of habits can help improve your chances of success, as well as market and buyers may be working carefully. If you are willing to work hard, handle rejection well and improve your skills people give you advice, you may be ready to succeed in the difficult world of publishing. Find out the market. Target to write directly what the market of your choice wants. Write what you love and write every day. Develop a great writing style with passion and practice. Get in the habit of writing at a specific time with a specific goal every day. Perfection, then look for neutral opinions before sending your story or poem. Polish your post after others make candid reviews. Make a list of paying target markets. Note the names of editors, any delivery time period, publication addresses, formatting information, and custom notes. Always send the manuscripts the way the market wants them. Send it to paying markets. When you're rejected, don't dwell on it too much. Instead, send it to the next market on your list. As soon as a submission is placed in the mail, sit down and write the next story or poem. Always being working on a new story or poem. Market yourself. Create a fan base among those who have read your stories and poems. Try to make a connection with these people using your social network or website and make sure you are aware of each new publication. Tips When you're safe in your ability, author conferences and conventions can help your network and help you provide insider information about what's hot. Explore emerging markets. For example, Amazon provides a simple self-publishing platform for authors, and several new short works are primarily marketed as iPhone apps. If your dream is to become a writer, look for other writing places to bring in income as you develop your fiction career. Warnings Don't quit your daily job. Writing poetry and short fiction rarely brings in a stable income. At the time of the attack at the age of twelve, the author survived, and so did his family.... You can write in the rhythm of sports there are different stories, but probably the most is a short game story. A short game story, usually 500 words or less, follows a simple format that can be applied to any game on the cover. Your story should include lede final score and some details about what makes the game interesting. Usually, this means focusing on the efforts of an individual player. Let's say a team's star athlete is injured, and a previously unannounced player enters the game as a backup. Not much is expected of this rookie, but he defies expectations and takes the team to victory by playing a great game. Example 1: Second-place quarterback Jay Lindman, who has never played at Jefferson High School, is off the bench after star QB Fred Torville was injured Friday night and the Gladiators scored three touchdown passes in a 21-14 win over the McKinley High School Centurions. Or maybe the game is won in the final seconds by a close, seesaw battle between two equally matched opponents, and a particularly dramatic game. Example 2: Second-string quarterback Jay Lindman took the Jefferson High Gladiators to a 21-14 victory over the McKinley High Centurions on Friday night. Note that in both instances we focus on the efforts of an individual athlete. Sport is all about the human drama of competition, and focusing on a single person gives readers an angle of human interest that readers will enjoy in the story of the game. The body of the story should basically be detailed on lede. If lede benchwarmer is about becoming the star of the game, then the body of the story should go into more detail about it. Usually a simple chronological account works best. Example: Torville's ankle sprained when he was fired in the first quarter. Lindman came into the game with low expectations but receiver Mike Ganson threw his first touchdown pass in the second quarter with a high, floating ball that snaked in the end zone. In the third quarter, Lindman had to fight out of pocket to avoid rushing but managed to fire a bullet at receiver Desean Washington, who made a diving catch at the goal line. The completion or end of your story is based on excerpts from coaches and players, often collected from post-match interviews or press conferences. Getting big quotes for sports stories can sometimes be difficult but a stylish offer can really be the icing on the game story cake. Example: I knew Lindman could play, but I didn't know he could play like this, said Gladiator coach Jeff Michaelson. It was a great game by a young man who showed a very courageous way. Washington said it had confidence to even gather before Lindman's first hit. Washington just said, 'Let's do this to win.' Said. And he went there and he did it. That kid can throw the ball.

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